



PRESS RELEASE

A REVITALIZED STONEPEAK CERAMICS DEBUTS AT COVERINGS 2024 WITH THREE AVANT-GUARD COLLECTIONS AND MODERN BRANDING

(Atlanta, GA April 2024) –Stonepeak Ceramics, the U.S. operation of the Italian Iris Ceramica Group and a prominent manufacturer of high-tech porcelain and stoneware solutions, presents three new American-made high tech porcelain collections at Coverings 2024 in **Booth 7136**. The new collections are achieved utilizing the recent state-of-the-art investments made to enhance manufacturing operations. In addition, in celebration of its 20th anniversary, Stonepeak debuts its newly updated logo, revitalized marketing and merchandising strategy.

Three trend-setting collections— **Stellalith, Solumbria, and Ikonite**— created with the company’s latest 12-bar digital printers from the latest round of investments, are unveiled for the first time at Coverings. These collections are available in the dimensions: 24”x48”, 24”x24”, 12”x24” and feature interesting mosaics, including 3x3” and 4x4” hexagon and 3D CUBIC.

Two new advanced finishes are also introduced, developed to provide solutions for market demands. The **Honed+** finish features a natural look and feel, combined with an impressive DCOF value that balances ease of maintenance with slip resistance, making Honed+ ideal for both indoor and outdoor applications. Solumbria and Stellalith are available in the new Honed+ finish. **Natural Gloss** is the other new finish, offering a natural effect where a glossy ink is applied digitally, and synchronized with the desired part of the graphic to mimic natural stone. In the Solumbria collection, this effect highlights specific veining details.

Stonepeak’s signature XL formats 24x48”, 48”x48”, unmatched 60x120” 6mm slabs, U.S. made countertop solutions in 12mm and 2cm, and cutting-edge terrazzo, such as Venice Villa, and newly introduced trendy wall coverings, Elementi Rivestimento, Citta’ di Faenza, Theke Tempere and Camp are also on display in the booth.

Several innovations showcased in the booth demonstrate Stonepeak and Iris Ceramica Group’s commitment to providing the latest most Avant-guard solutions, including **ATTRACT, DYS, Hypertouch and 4D ceramics**.

Originally presented at Cersaie, a custom art inspired **DYS** mural entitled “Blooming Bonds,” created by international artist Becha has been reinstalled at Coverings. “The Art of being a Group” is a unique narration of the many faces of the Iris Ceramica Group’s

brands, all sharing a clear business vision: re-engineering ceramics to improve the interaction between humans and the environment.

The DYS installation invites visitors to interact with the exhibit by removing and rearranging parts of the artwork using our patented technology, **ATTRACT**. **ATTRACT** is a magnetic laying system for slabs designed with the circular economy in mind and guaranteed by *Granitech*, the technological brand of the Iris Ceramica Group. This modular system consists of porcelain slabs made to be magnetic, allowing for vertical or horizontal installation without the need for glues or supporting structures, and facilitating quick and easy demolition when removing each porcelain slab. With this technology, the 'one-time-use' logic is replaced by the far-sighted choice of reusability and exchangeability.

The booth's building materials and structures will be completely reused and reinstalled, demonstrating the Group's commitment to the recyclable economy, limiting waste and lowering its carbon footprint.

Visitors also have an interactive opportunity to experience the exclusive **Hypertouch** technology which is cleverly concealed under or behind the ceramic panels or counters. The Hypertouch integrated system of home-automation sensors are activated to switch on and off lighting and audio-video devices, control doors and windows and set the room temperature. Hypertouch enhances the design and continuity of surfaces, eliminating unsightly cover plates and external switches.

Also, on display in the booth are the revolutionary **4D ceramics**— an industry-changing re-engineered porcelain surface that takes innovation to the next level. Utilizing groundbreaking full-body technology, these ceramics are available in 12- and 20-mm thicknesses, set a new standard in the industry. With 4D ceramics, the continuity between the surface and body is seamless, ensuring that veining, color shades, and geometric patterns remain consistent throughout. This innovative approach blurs the distinction between surface and edge, offering a cohesive visual experience akin to natural stone.

These new collections, along with all Stonepeak products, meet healthy building requirements and certifications, including ISO 9001, LEED, EPD, Green Gold, Green Squared and Declare.

About Stonepeak Ceramics:

Stonepeak Ceramics, U.S. operation of Italian parent company Iris Ceramica Group, has been pioneering porcelain stoneware solutions since its establishment in 2004. It is the leading domestic manufacturer of high-end ceramics solutions, renowned for its relentless pursuit of innovation, unrivaled product quality, and unwavering commitment to

exceptional service. With its headquarters in Chicago, IL, and its manufacturing plant in Crossville, Tennessee, Stonepeak Ceramics leads the industry, taking porcelain surfaces to new heights according to the Group's vision: *Re-engineering ceramics to improve the interaction between people and the environment.*

For more information visit www.stonepeakceramics.com and for media inquiries, please contact:

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